

THE SIMPSONS



TO: Bill Hyley - Howard Schwartz

FROM: Colin

DATE: 8-6-9E

NUMBER OF PAGES: 3

PHONE -

FAX -

THE SIMPSONS™

1F11 "Bart Gets Famous"

TALENT:

Conan O'Brien

August 9, 1993

SESSION DESCRIPTION:

Pick-up to DAT

Howard Schwartz Studios -NYC

CHARACTER	INDEX	SCENE	PAGE	DESCRIPTION/DIALOGUE
CONAN O'BRIEN:				
CONAN	_____	P16	37	"Oh, right right, "where's the beef?"
CONAN	_____	P16A	37	"Just do the line"
CONAN	_____	P16B	38	"We'll be right back"
CONAN	_____	P16C	38	"Hey kid, what do you think of my big Irish head?"

BART

Watch the Conan O'Brien show. You'll see.

HOMER

Alright, but after Leno I'm all laughed out.

INT. TALKSHOW

Bart is sitting, talking to CONAN O'BRIEN.

BART

You know, Conan, I have a lot to say. I'm not just a one line wonder, like Clara Peller.

CONAN

(REMEMBERING) Oh right right, "where's the beef?"

AUDIENCE MEMBERS

(LAUGHING APPRECIATIVELY, ADLIBBING)

AUDIENCE MEMBER #1

Conan is hilarious.

BART

Wait, wait, hear me out, now. Did you know, Conan, that an area the size of New York state is being burned in the rainforest once every single...

CONAN

Just do the line.

BART

(DEPRESSED) I didn't do it.

The AUDIENCE APPLAUDS AND WHISTLES.

CONAN

We'll be right back.

He leans into Bart.

CONAN (CONT'D)

Hey kid, what do you think of my big
Irish head?

SCENE 17

INT. SIMPSON HOUSE - BART'S ROOM - LATER THAT EVENING

Bart is laying on his bed, depressed.

BART

(MIMICKING) Do the line. Just do the
line. (SIGHS) What's going to happen
to me?

BART'S FANTASY

We see a futuristic game show set.

ANNOUNCER (V.O.)

And now it's time for Matchgame 2034!

As the ANNOUNCER introduces each GUEST, they POP out of a
futuristic pneumatic tube a la the Jetsons.

ANNOUNCER (V.O.) (CONT'D)

With - Billy Crystal, Farrah Fawcett-
Majors-O'Neal-Varney, The "I didn't do
it boy", Ventriloquist Loni
Anderson...



TO: BILL HIGLEY c/o Howard Schwartz Studio

FROM: ALISON ELLIOTT

DATE: 10/13

NUMBER OF PAGES: 13 (inc. cover)

PHONE -

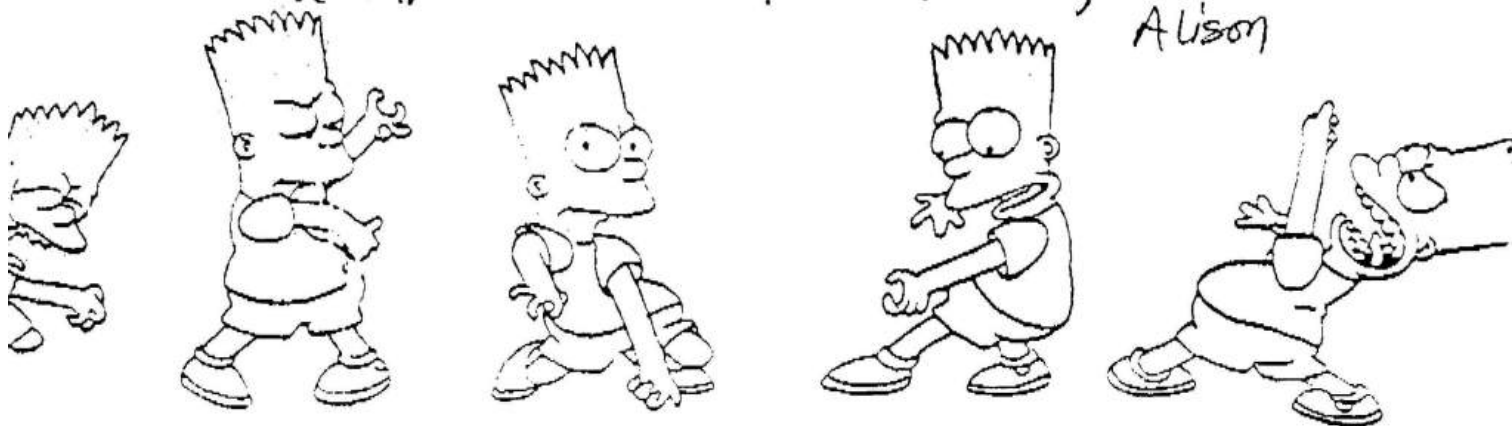
FAX -

REMARKS:

Hi Bill!

Here is a new packet for the Phil Hartman session. We've added one new line and some of the scene and page numbers have changed. Please use this new packet for you and Phil. I'll call you a little before 2:30pm. Thank you!

Alison



THE SIMPSONS™

1F07 "The Last Temptation of Homer"
 1F19 "The Boy Who Knew Too Much"
 1F20 "Secrets of a Successful Marriage"
 1F03 "Marge on the Lam"

TALENT:

Phil Hartman

October 14, 1993

SESSION DESCRIPTION:

Pick-ups to DAT & Picture ADR to 24-track

Howard Schwartz Studio - NYC

CHARACTER	INDEX	SCENE	PAGE	DESCRIPTION/DIALOGUE
#1F07 - PHIL HARTMAN			WILD LINES	
LIONEL HUTZ	_____	Q11	27	REWRITE: "Hey, you! Get out of my.."
#1F19 - PHIL HARTMAN			WILD LINES	
LIONEL HUTZ	_____	N8	23	PICK-UP: "Look at them over there. They look like a carton of eggs..."
LIONEL HUTZ	_____	N9	25	PICK-UP: "From now on, you tell..."
LIONEL HUTZ	_____	N9A	26	PICK-UP: (2 LINES) 1. "Your Honor, I object!" 2. "I don't know."
LIONEL HUTZ	_____	N10	27	PICK-UP: "Ladies and gentlemen, I'm going to prove to you not only that..."
LIONEL HUTZ	_____	N10A	27A,28	PICK-UP: (2 LINES) 1. "Thank you, Doctor Hibbert. I rest.." 2. "What? Oh, no. I thought that..."
LIONEL HUTZ	_____	N18	46	PICK-UP: "How could you have seen all this, Bart? Weren't you..."
#1F20 - PHIL HARTMAN			WILD LINES	
LIONEL HUTZ	_____	M6	17	PICK-UP: (3 LINES) 1. "My problem is, I'm a real user of women. I move in right away and..." 2. "What a shame. Angels shouldn't be lonely (WHISPERS)." 3. "Yoink!"
#1F03 - PHIL HARTMAN			PICTURE ADR	
	<u>TIME CODE</u>	<u>TRACKS</u>	<u>PAGE</u>	
LIONEL HUTZ	9: 31: 24	_____	22	REWRITE: (4 LINES)
LIONEL HUTZ	9: 47: 16	_____		1. "Mr. Simpson. I was just going..."
LIONEL HUTZ	9: 48: 08	_____		2. "Three."
LIONEL HUTZ	9: 51: 17	_____		3. "Okay, two. And I get to keep..."
				4. "Still got it."

HOMER

Then we're all happy.

ANGEL

(UNCOMFORTABLE) Let's get out of here!

They FLY away.

ANGEL (CONT'D)

Sure, life is good for you, but what
about Marge?

They FLY over the White House.

WHITE HOUSE AIDE (V.O.) ***

Madam President, your approval rating
is soaring.

MARGE (V.O.) ***

(PLEASED MURMUR)

ANGEL

(PANICKED) This dream is over.

The angel DISAPPEARS. Homer TUMBLES earthward, out of
frame.

HOMER

(DOPPLER SCREAM)

INT. TELEPHONE BOOTH - LATER

Homer is THRASHING around. LIONEL HUTZ RUNS up.

HUTZ ***

Hey, you! Get out of my office!

INT. SPRINGFIELD ELEMENTARY - CORRIDOR - LATER

Bart is cornered. A BUNCH OF STUDENTS begin closing in
around him while CHANTING.

Scene 8 Cont'd

MARGE

Look, kids, there's your father. You should be proud. He's part of the judicial process.

ANGLE ON HOMER IN JURY BOX

HOMER

Hey, look, there's a dozen of us. We're like a carton of eggs and some of us are cracked. (LAUGHS)

No one else laughs.

HOMER (CONT'D)

(SUDDENLY MISERABLE) I want to go home.

ON MAYOR QUIMBY AND FREDDY QUIMBY

MAYOR QUIMBY

Relax, Freddy. They've got the most incompetent prosecutor in the bi-state area.

ANGLE ON HUTZ

LIONEL HUTZ is talking to a BAILIFF.

HUTZ

(AMUSED) Look at them over there. (RE: JURY) They look like a carton of eggs. (LAUGHS)

ANGLE ON BART

He looks over at Skinner, who is on the jury. Skinner glares back at him.

Scene 8 Cont'd

SKINNER (V.O.)

I know you can read my thoughts, Bart.
Just a little reminder: if I find out
you cut class, your ass is mine. Yes,
you heard me. I think words I would
never say.

BART'S POV

Homer is looking at him.

HOMER (V.O.)

I know you can read my thoughts, boy.

(SINGS CIRCUS CALLIOPE MUSIC)

MONTAGE

Scene 9

of scenes from the trial.

A) We see a court sketch artist sketching Freddy Quimby.
He signs it "Matt Groening."

B) Quimby's lawyer, a smooth, high-powered attorney, is
addressing the jury.

QUIMBY'S LAWYER

I intend to prove that Freddy Quimby is
totally innocent. His accuser is a
very shady character. (POINTING) Mr.
LaCoste not only wasn't born in
Springfield. He wasn't even born in
this country!

There are **GASPS** and **MURMURS** from the audience. Several
reporters run for the phones in the back of the courtroom.
The Frenchman looks down in abject shame.

Scene 9 Cont'd

HUTZ

(ANGRY, TO WAITER; SOTTO) From now on,
you tell me everything.

C) Wiggum is on the stand.

QUIMBY'S LAWYER

So, Chief Wiggum, you say that Mr.
LaCoste is not a reliable character?

WIGGUM

That guy is being investigated for
nearly every crime that's ever been
committed in Springfield. I myself
just planted a dead body in his
suburban home.

There are MURMURS from the spectators and the jury.

WIGGUM (CONT'D)

No, not "planted." "Found." I just
FOUND a dead body in his home. Slip of
the tongue. (WEAK LAUGH)

He sees the STENOGRAPHER typing this all down.

WIGGUM

Don't write that part down. I said
stop typing, dammit!

She continues to type. He starts shooting at her. She
ducks underneath her desk and continues to type. Wiggum
walks over to her and starts biting her hands.

WIGGUM

(BITING NOISES) Stop it. Stop it.

Scene 9 Cont'd

A court SECURITY GUARD grabs Wiggum and drags him out of the side door. The jury and the spectators MURMUR, satisfied. Hutz stands up.

HUTZ

Your Honor, I object!

JUDGE

On what grounds?

HUTZ

I don't know.

Hutz sits back down and winks cockily at Mr. LaCoste.

D) MOE is on the stand.

MOE

Freddy Quimby was with me the entire night in question. We were collecting canned goods for the starving people in, ah... you know, one of them loser countries.

AUDIENCE

(MURMURS) "Well that clears Freddy Quimby Completely." "He's clearly innocent." "What a sweet boy."

Mayor Quimby puts a big bag in front of Moe. The bag has a discrete dollar sign on it.

MOE

(NERVOUSLY) Ah, good. My laundry is done.

JURORS

(MURMURS) "Wow, he gets his laundry delivered." "What a clean man."

PATTY

SCENE 9 CONT'D

I like the logo.

ANGLE ON BART AND LISA

SCENE 10

BART

*

Ya see, Lisa? They don't need my testimony.

LISA

*

(DERISIVE) Only because Mayor Quimby's buying his nephew's freedom.

BART

*

(HAPPY SIGH) The system works.

E) Hutz is addressing the courtroom.

HUTZ

Ladies and gentlemen, I'm going to prove to you not only that Freddy Quimby is guilty, but that he is also innocent of not being guilty.

(GESTURING) I refer you to my expert witness, Doctor Hibbert.

We see DR. HIBBERT is on the stand holding up a huge blow-up of a human gene.

DR. HIBBERT

Only one in two million people has what we call the (CHUCKLE) "evil gene." Hitler had it. Walt Disney had it. And Freddy Quimby has it.

HUTZ

SCENE 10 CONT'D

Thank you, Doctor Hibbert. I rest my
case.

JUDGE

SCENE 10 CONT'D

(STARTLED) You rest your case?

HUTZ

What? Oh, no. I thought that was just
a figure of speech. Case closed.

INT. COURTROOM - LATER

Moleman raises his hand to the judge.

MOLEMAN

*

Hans Moleman, your honor. Uh, I'd like
to bring something to the court's
attention.

We see Homer wearing glasses, his eyes open unnaturally
wide. Moleman removes the glasses to reveal that the eyes
are painted on the lenses, and Homer is fast asleep, his
mouth drooping open.

HOMER

(ASLEEP GURGLING NOISE)

The judge **BANGS** her gavel.

HOMER (CONT'D)

(WAKING) Huh?

JUDGE

Give those glasses to the bailiff.

Homer hands them over, then immediately puts on another
pair of half-lidded glasses.

JUDGE (CONT'D)

And those.

Homer **MOANS** and hands them to the bailiff.

The waiter stands, trips over a court rail, SCENE 18 CONT'D staggers forward and falls out the window. We hear familiar multiple **SNAPPING** sounds.

FRENCH WAITER (O.S.)

*

A truck full of rat traps. What are the odds?

HUTZ

How could you have seen all this, Bart?
Weren't you supposed to be in school?

BART

(DEEP BREATH) I sorta skipped school.

Skinner has to be restrained from climbing out of the jury box.

SKINNER

*

I knew it! I knew you'd slip up sooner or later, Simpson.

APU

*

He didn't slip up. He confessed.

SKINNER

*

Quiet. I need this.

JUDGE

This court finds Freddy Quimby innocent of all charges. Case dismissed.

Everyone in the courtroom **CHEERS**.

EXT. COURTHOUSE

SCENE 19

Skinner walks up to Bart.

Scene 6 cont

OTTO (CONT'D)

(NOTICING) Whoa. You think you got 'em
all but you forget about the eggs.

HUTZ

My problem is, I'm a real user of
women. I move in right away and stay
until the money's gone.

MRS. KRABAPPEL

I'm a smart woman, but I make bad
choices.

HUTZ

What a shame. Angels shouldn't be
lonely. (HE WHISPERS IN HER EAR)

MRS. KRABAPPEL

(GIGGLES) Okay. Here's a set of house
keys and my ATM card.

HUTZ

Yoink!

SMITHERS

I was married once, but I just didn't
know how to keep it together.

FLASHBACK

INT. OLD SOUTHERN MANSION - BEDROOM

Scene 7

Smithers, in a bathrobe with a crutch, and a drink in his
hand, stands with his back to his SOBBING "Liz Taylor"-type
wife. She is lying on the bed in a seductive slip a la
"Cat On A Hot Tin Roof."

**

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INT. SIMPSON HOUSE - LIVING ROOM - LATER SCENE 13

Homer opens the door revealing Lionel Hutz.

HUTZ

Mr. Simpson. I was just going through your garbage and I couldn't help overhearing that you need a baby-sitter. Of course being a highly skilled attorney, my fee is one hundred seventy-five dollars an hour.

HOMER

We pay eight dollars for the night and you can take two Popsicles out of the freezer.

HUTZ

Three.

HOMER

(FIRM) Two.

HUTZ

Okay, two. And I get to keep this old bird cage.

He holds up a broken, bent bird cage.

HOMER

Done.

HUTZ

(COCKY) Still got it.